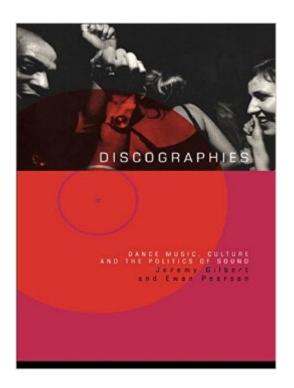
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# Discographies: Dance, Music, Culture And The Politics Of Sound





# Synopsis

Experiencing disco, hip hop, house, techno, drum 'n' bass and garage, Discographies plots a course through the transatlantic dance scene of the last last twenty-five years. It discusses the problems posed by contemporary dance culture of both academic and cultural study and finds these origins in the history of opposition to music as a source of sensory pleasure. Discussing such issues as technology, club space. drugs, the musical body, gender, sexuality and pleasure, Discographies explores the ecstatic experiences at the heart of contemporary dance culture. It suggests why politicians and agencies as diverse as the independent music press and public broadcasting should be so hostile to this cultural phenomenon.

# **Book Information**

Paperback: 208 pages Publisher: Routledge; 1 edition (September 19, 1999) Language: English ISBN-10: 0415170338 ISBN-13: 978-0415170338 Product Dimensions: 6.1 x 0.5 x 9.2 inches Shipping Weight: 13.8 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #1,810,489 in Books (See Top 100 in Books) #56 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gilbert #199 in Books > Arts & Photography > Music > Musical Genres > Dance #261 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals

## **Customer Reviews**

This book was required for my Audio Visual Arts class at LSU. I had know idea there was such a book. Discographies catagorizes each type of dance music, (ie: House,Jungle,Trance), describing its roots and history. I highly recommend this book for the avid music listener. This book is great addition to anyones library. It may come in handy someday when you explain to your children, why you are messed up in the head.

Think Sociological text. This book discusses many of the finer aspects of dance culture in an almost clinical manor by someone intigrated in the culture. However this book will take some time to read unless you read a great deal at college level. This book has the ability to not only converse but help

define and expound on the intangables derived by the activities associated with dance/raving. A very good book however for me a somewhat slow read. The bibleographies after each chapter is probably worth the cost of the book alone. Keep Movin'!

This book is a "must read" book for those who love music and sociology. And by the way, also love electronic alternatives cultures and the history of modern music BEYOND ROCK. Music, sociology, philosofy, history, culture and constant revolution. A deep book that you will probably read twice if you like deeep analisys of music and people.

Loving this walk back to the past. Great history of clubbing and music-anyone who was dancing or dj'ing in the 70's,80's and 90's will enjoying this dose of house history-good references to tunes as well.

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